

## EDUCATION

- 2012 **MFA** Bard College  
2004 **BFA** Columbia College, Chicago

## SELECTED EXHIBITIONS

\* Denotes Solo Exhibition

- 2013 \***Participle**. Galerie Kavi Gupta, Berlin.  
\***Chevron**. RH Contemporary Art, New York.
- 2011 **AVIFF Carte Blanche**. Cannes International Film Festival, Cannes.  
**Travelin' Light**. Grimmuseum, Berlin.  
**Penultimate**. Schalter, Berlin.  
**Boundary Issues**. Sean Horton Gallery, Berlin.  
**Let It Shine**. SCREEN Projects, Arthouse. Austin, TX.  
**Greater New York MFA Exhibition**. CUNY Hunter, New York.
- 2010 **A Knot for Ariadne**. Kavi Gupta Gallery, Berlin.  
**Balance and Accident, Liège Biennial**. Liège, Belgium.  
**The Forgotten Bar Project REMIX II**. Galerie im Regierungsviertel, Berlin.  
**Austellung 01**. Atelier Waldemar, Berlin.  
\***It's Not the Sandwich We Enjoy, It's the Pickle**. Objektiv Gallery, Prague (With Eric Legris)  
\***Terminal Palace**. Galerie im Regierungsviertel, Berlin. (With Irena Knezevic)
- 2009 **The Forgotten Bar Project REMIX I**. Galerie im Regierungsviertel, Berlin.  
**Ich habe Stimmen gehört - James Krone, Henning Straßburger, Nathan Baker**.  
Galerie im Regierungsviertel, Berlin.  
**Going From Nowhere** Philadelphia Center for Photography, Philadelphia.  
**'Moving Locations' - Hotel Beethoven**. Bonn, Germany.  
**Harvest, Harold Arts**. Heaven Gallery, Chicago.  
**Volta05 Art Fair, Basel**. Andrew Rafacz Gallery, Chicago.  
**Business Is Still Business**. Centre Culturel de Liège. Liège, Belgium.  
**Noise**. Der Weiße Salon. Cologne, Germany.  
\***Seminal**. Galerie Kaune, Sudendorf. Cologne, Germany.
- 2008 **Preview Art Fair, Berlin**. Galerie Kaune, Sudendorf.  
**NEXT Art Fair, Chicago**. Galerie Kaune, Sudendorf.  
**Here You Are**. Galerie Kaune, Sudendorf. Cologne, Germany.  
**Veil**. Der Weiße Salon. Chicago.  
**The Constructed Image**. Redux Art Center, Charleston, SC.  
**Hit et Nunc**. Co-Prosperity Sphere, Chicago.
- 2007 **Juried Exhibition**. Houston Center for Photography. Houston, TX. Curated by Anne W. Tucker.  
**Really Rad Videos**. Lloyd Dobler Gallery, Chicago.  
**Photo España 2007**. Madrid, Spain.  
**Lodz Foto Festiwal 2007**. Lodz, Poland.  
**Photocentric 2007**. Minnesota Center for Photography. Curated by Lisa Hostetler.  
\***Rupture, Part One**. Randall Scott Gallery, Washington, D.C.  
\***Occupation**. Blue Sky Gallery, Portland.  
\***Rupture, Part One**. Schneider Gallery, Chicago.
- 2006 **Emerging Photographers 2006**, Lennox Contemporary, Toronto, ON.  
**The Contemporary Condition**, Hokin Gallery, Chicago.  
**Car Culture**, Chicago Cultural Center.  
**New Trends**, Iron Studios, Chicago.

- 2005 **Servings**, City of Chicago Water Tower Gallery. (With Brian Ulrich, Laura Letinsky).  
\***People At Work**, Robert Koch Gallery, San Francisco (In conjunction with Bill Owens' *Leisure*).
- 2004 **Constructed Realities**, Schneider Gallery, Chicago.  
**These Magnetics**, InnJoy, Chicago  
**Adobe Design Competition Exhibition**, Yerba Buena Center for the Arts, San Francisco.  
**Union League Juried Exhibition**, Union League Club, Chicago.  
**Ultimatum**, The Zoo, Chicago.  
\***Reaping**, Heaven Gallery, Chicago. (With Irena Knezevic)  
**Tangible Mediation**, C33 Space, Chicago.

## AWARDS / RESIDENCIES

- 2011 Chosen to represent Bard College in the Greater New York MFA Exhibition
- 2009 Harold Arts Residency, Ohio.
- 2007 Finalist in *Descubrimientos*, Photo España '07.
- 2006 Chosen as one of 20 American Artists for Magenta Publishing for the Arts' *Emerging Photographers 2006* Book and Exhibition.  
Chosen as one of 100 International photographers for Wright State University's *Photography Now: 100 Portfolios*.
- 2005 Finalist, Santa Fe Photographic Award.
- 2004 First Place Winner, Photography - Adobe Design Achievement Awards.  
First Place Winner – Union League of Chicago's Annual Arts Competition.  
2004 Illinois Arts Council Artist Fellowship Award Finalist.

## BOOKS, PUBLICATIONS

\*For list of commercial publications, i.e. album art, please inquire directly.

- 2010 **Exploring Color Photography, Fifth Edition**. Hirsch, Robert. Focal Press, NY.  
**Esquire Russia**. Artist Feature - December 2010.
- 2009 **10x15 Fanzine, Madrid**. Artist Feature - Issue #11.  
<<fully booked>> Hotel Beethoven, Bonn. ISBN# 9783885791461
- 2008 **Camera Austria**. Forum Feature. Issue #103-104.  
**Esquire Russia**. Artist Feature - November 2008.  
**Blue Sky Yearbook**. Published by Blue Sky Gallery, Portland, OR.  
**"D" Magazine (La Republica Newspaper, Italy)**. Artist Feature - February 2008.  
**Ojodepez Magazine (Spain)**. Artist Feature - February 2008.  
**Bilder: 600 N. Lakeshore, Photographs by Nathan Baker**. 2008.
- 2007 **An Interpretivist Study of Knowledge Provided by Seamless Digital-Synthesized Photographs**. Huang, Yi-hui. Ohio State University, 2007.  
**Light & Lens: Photography in the Digital Age**. Hirsch, Robert. Focal Press, 2007. \*Work featured throughout and on back cover of book.  
**SPOT Magazine**. Artist Feature – July 2007.  
**Photocentric 2007 Exhibition Catalogue**.
- 2006 **Emerging Photographers 2006**. 60 Portfolios by Artists from the UK, Canada, and the United States. Magenta Publishing for the Arts, Toronto.  
**Photography Now: 100 Portfolios**. DVD-ROM Publication by Wright State University, Ohio.  
**DEMO Magazine**. Cover Image, Inaugural Issue.
- 2004 **2004 Union League Arts Foundation Juried Exhibition Winners Catalogue**  
**2004 Adobe Design Achievement Awards Exhibition Catalogue**  
©Adobe Systems Inc.

2002 **Energy Unseen: The Photography of Nathan Baker.**  
THE CLERGYPRESS, Chicago. Essay by Deena Weinstein.

### SELECTED ARTICLES AND REVIEWS

- 2007 **Kim, Hyun-Jin.** *Young Upcoming International Photographers.* Vogue Girl Korea. December, 2007.  
**Hawkins, Margaret.** "A Fine Mess". Chicago Sun-Times, April 20<sup>th</sup>, 2007.  
**Workman, Michael and Foumberg, Jason.** "Breakout Artists 2007". NewCity Magazine, April 26<sup>th</sup>, 2007.  
**Weinstein, Michael.** "Rupture, Part One." NewCity Magazine. April 12<sup>th</sup>, 07.
- 2005 **Baker, Kenneth.** "Blurring the Boundaries Between Labor and Leisure." *San Francisco Chronicle*, April 23, 2005.  
**Bamberger, Alan.** artbusiness.com San Francisco Art Review.  
<http://www.artbusiness.com/1open/firstth0305.html>
- 2004 **Weinstein, Michael.** "Top 5 Chicago Photography Shows of 2004" *New City Magazine*, December 30, 2004. p. 4  
**Weinstein, Michael.** "Nathan Baker, REAPING" *TENbyTEN Magazine*, Vol 3 No. 2 (December 2004). p. 89  
**Lasala, Anthony.** "Adobe Design Achievement Awards Take San Francisco" *Photo District News Online*. August 12, 2004.  
**Weinstein, Michael.** "Eyes Wide Shut" *Tangible Mediation* Exhibit Review *New City Magazine*, July 22, 2004. p. 18  
**Viera, Lauren.** "Collaborative 'Shift' Defines Perspectives" *Chicago Tribune*. February 20, 2004. p. 25, Section 7 (Work chosen to represent group exhibition.)

### COLLECTIONS

Portland Museum of Art  
Ruttenberg Collection – Chicago  
Permanent collection of Columbia College